IN THE SENATE OF THE UNITED STATES
Sitting as a Court of Impeachment

In Re	)
	)
Impeachment of	)
President William Jefferson Clinton	)

Factual Record

Transcripts of Two Telephone Conversations
Between Linda Tripp and Lucianne Goldberg

The United States
House of Representatives

HENRY J. HYDE
F. JAMES SENSENBRENNER, JR.
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Managers on the Part of the House

Goldberg Tape-001

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TAPE TRANSCRIPTION

x----------x

Transcript of

Goldberg - No. T1

x----------x

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PROCEEDINGS

(Phone dialing, ringing.)

MS. TRIPP: Hello?

MS. GOLDBERG: Linda?

MS. TRIPP: Hi.

MS. GOLDBERG: Hi, dear, how are you?

MS. TRIPP: Thanks for calling.

MS. GOLDBERG: That's all right.

MS. TRIPP: I, uh, number 1, didn't expect you to necessarily, and I wouldn't have blamed you if you hadn't.

MS. GOLDBERG: Oh, why not?

MS. TRIPP: Oh, I know that it was an awkward situation, and then I, in retrospect, feel very badly about it.

MS. GOLDBERG: Well, forget feeling badly about it.

MS. TRIPP: I've thought about you various times over the last year and (sigh) I wanted to – to chat with you about something that is – is completely ridiculous.

Um, last September a young lady, um, who shall remain nameless for the time being –

MS. GOLDBERG: All right.

MS. TRIPP: – again, took me in as her confidante, and, as it turns out, she has been a, quote, girlfriend of the big creep.

MS. GOLDBERG: Mmm.

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MS. TRIPP: For – and is still.

MS. GOLDBERG: Mm-hmm.

MS. TRIPP: Uh, she was 21 and an intern when it started.

MS. GOLDBERG: After he was at the major address.

MS. TRIPP: Uch, yeah. This is only two years ago.

MS. GOLDBERG: Oh, okay.

MS. TRIPP: It's been going on for two years.

MS. GOLDBERG: All right.

MS. TRIPP: Um, she then was given a job there, things got hot after six months in terms of others, uh, making comments, and, uh, one of the female head honchos, not the big one –

MS. GOLDBERG: Right.

MS. TRIPP: – but one of her people gave him an ultimatum, basically, get her the hell out or else. (Sigh.) So he got her out – he put her in an agency, um, with a promotion, and it was still going on all the time.

It's still going on, but he's in a state of paranoia, as you can well imagine. Uh (sigh) and it's – it's so sickening to me.

MS. GOLDBERG: But where did they do this?

MS. TRIPP: In – in – again, the same location, in the office.

MS. GOLDBERG: Yike.

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MS. TRIPP: Always, always.

MS. GOLDBERG: (Sigh.)

MS. TRIPP: So, over time, I've just written down dates, times, phone calls. He's heavy into phone sex. He has –

MS. GOLDBERG: With her or –

MS. TRIPP: Yes.

MS. GOLDBERG: – with other people?

MS. TRIPP: Well, I don't know about with other people.

MS. GOLDBERG: Yeah.

MS. TRIPP: It's definitely with her.

MS. GOLDBERG: Right.

MS. TRIPP: I've overheard conversations she's had with his secretary, who was in on this.

MS. GOLDBERG: Oh, I would think a lot of people would have to be in on it if it –

MS. TRIPP: Actually, you'd be very surprised. It's – it's very limited. She – she gets cleared in by the secretary, and it's at times – bizarre times.

MS. GOLDBERG: Mmm.

MS. TRIPP: With no one around, um, Sunday afternoons, you know. He buys her little presents and – but the bottom line is she's very emotionally attached. She wants no harm to come to him. And she just has a huge crush.

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And I keep thinking, you know what? This – this sort of takes the cake. And I've got so much information. I – I think I'm just going to add it.

I mean, it's just – it just feels to me as though enough already. It's –

MS. GOLDBERG: But –

MS. TRIPP: This is so explosive, it makes the other little thing, which was, hmpf, nothing –

MS. GOLDBERG: Right.

MS. TRIPP: – you know, pale.

MS. GOLDBERG: But now, what does it do to this young woman –

MS. TRIPP: (Sigh.)

MS. GOLDBERG: – if someone goes public with it?

MS. TRIPP: I think – personally, my opinion is, it's time for her – she has got to move on. She's right now going through emotional hell. It's been an emotional roller coaster because he – he ebbs and flows.

The promise was he would have her back like (snap) this after the election. And it's one thing after another. He is now finally working on getting her back, but I don't – I – I'm not sure it will happen, back into the complex.

MS. GOLDBERG: Right.

MS. TRIPP: And, look, she's now 23. She needs to – she needs to – she has opportunities in New York. I

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would very much like to see her leave and just get on with her life. She's a beautiful young girl. She's Jewish, she has a wonderful family. She needs to be going forward.

She's not at all embarrassed that this is taking place, but she doesn't want him harmed.

MS. GOLDBERG: Well, have you talked to her about going public with this?

MS. TRIPP: She refuses.

MS. GOLDBERG: Well, then, what can you do with it?

MS. TRIPP: Well, because of all the dates and the times and the phones and the records.

MS. GOLDBERG: Yeah, but you realize the press will destroy her.

MS. TRIPP: (Sigh.)

MS. GOLDBERG: They will destroy her, the press will destroy – you know, I mean, you know what the Lanny Davisses do.

MS. TRIPP: Do you really think, though, that they could destroy her?

MS. GOLDBERG: Well, but, no. The publicity might destroy her and you – I mean – I mean, I love the idea. I would run with it in a second. But do you want to be the instrument of this kid, really, um –

MS. TRIPP: Well, let's – let me give you some history. She is from Beverly Hills. She, uh, had a very

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privileged upbringing. She's not a naive. I mean, she's definitely sophisticated. Um, she was not a victim. She – when this began, she was every bit a player [redacted]

MS. GOLDBERG: (Laughter.) [redacted]

(Laughter.) [redacted]

MS. TRIPP: [redacted]

MS. GOLDBERG: [redacted] –

MS. TRIPP: Yes. It's very bizarre. She treats him and talks to him as though he were you or me. There's no – (sigh) there's no reverence going on here.

MS. GOLDBERG: Right.

MS. TRIPP: Uh, but, you know, I don't think they – you know, how could they attack her? I mean, there's so much documentation.

MS. GOLDBERG: But you –

MS. TRIPP: He's called and left tapes on her machine.

MS. GOLDBERG: She tapes him?

MS. TRIPP: No. She tapes – she has taped phone messages.

MS. GOLDBERG: Right.

MS. TRIPP: She has the kind of answering machine that has little tapes.

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MS. GOLDBERG: Oh, right. And she saves them?

MS. TRIPP: She saves them. And so I've heard them.

MS. GOLDBERG: The only way this will work, Linda, is if – if she is fully willing to go public. Because for you to take on the responsibility of going public with this is going to beg the question in – in the big world of who is this woman whose already been mentioned, you know – I mean, you're in the media bloodstream now –

MS. TRIPP: Mm-hmm.

MS. GOLDBERG: – and they just hit the nexus button and bang, bingo, bango. Um, you would look like some kind of, uh, you know, nut case.

MS. TRIPP: Well, I don't know. I mean, the way I look at it is, you know, I've been in a very unusual situation, and I've been exposed to matters that most people have not been.

MS. GOLDBERG: I'll say.

MS. TRIPP: And, you know, the Kathleen thing hasn't even begun to surface. And if the depositions go forward, then, it – it will all in its – in its gory detail come – come tumbling out.

MS. GOLDBERG: Is there any way to have, uh, this Ms. X that we're talking about here, have her be, um, shall we say, reached by the Paula Jones people?

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MS. TRIPP: Oh, absolutely no way.

Listen, Mike Isikoff has been on my tail about this one for months.

MS. GOLDBERG: He knows about it.

MS. TRIPP: He knows she exists.

MS. GOLDBERG: All right.

MS. TRIPP: He knows she exists. And, you know, if she ever thought – I mean, (sigh) I can't even tell you. Her prime focus in life is not to expose him. And, and, you know what? I – I respect her feelings. But, on the other hand, he plays to the – to the world audience as being a protector of women's rights.

MS. GOLDBERG: Oh, I know, yeah.

MS. TRIPP: As being the – this sterling example of family values and – other than the fact that he's known to be a philanderer. But, I mean, beyond that, he's got a daughter five years younger than that.

MS. GOLDBERG: Yeah.

MS. TRIPP: I have a daughter five years younger, and I have a son her age.

MS. GOLDBERG: Right.

MS. TRIPP: I – I find it appalling – and I think parents would find it appalling.

MS. GOLDBERG: Do you, um – how do you see your using this information, in a book or –

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MS. TRIPP: I don't know. I mean, I was working on – right now, my – my attorney has virtually all my files, but prior to that I had just scrubbed the whole Maggie product and started from scratch and had come up with a whole different spin. It was sort of less, you know, on this, you know, Morris County hick who happened upon the White House, and left all that out and just started with, uh, you know, a basic introduction about how it all began and a very brief portion on the – on the Bush White House, and then, boom, right into the stars in the Oval and the Clinton White House.

MS. GOLDBERG: With Bernie Nussbaum.

MS. TRIPP: Well, it started, actually, the first three months in the Clinton office and then with Bernie.

MS. GOLDBERG: Right.

MS. TRIPP: And it just – you know, there's such a cottage industry on some of these – these issues. I mean, I've been myself named as a co-conspirator by – by some of these right-wing nuts who think that the briefcase – that I fled about the briefcase when he left.

MS. GOLDBERG: Yeah.

MS. TRIPP: I mean, which is stupid. But –

MS. GOLDBERG: Now, um, have you considered going to Isikoff and going off the record with him?

MS. TRIPP: Oh, I could do that in a minute. But then he'd write the book, or he'd – he'd write the whole

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thing.

MS. GOLDBERG: No. Uh, he only has a certain amount of space.

MS. TRIPP: Oh, no. He's – he's working on a book deal. He's doing an all-the-President's-women kind of thing.

MS. GOLDBERG: Well, then we make a deal with Isikoff that here's – here's the information we'll give you. Here is just enough documentation for you to do the story, but – but the rest of it belongs to Linda because she's doing a book. He would have to honor that if he wanted the story.

MS. TRIPP: Yeah, I would think so. Believe it or not, he – he honored quite a bit of it in his – in his piece.

MS. GOLDBERG: Um, the trick would be to get it out there, just enough of it to titillate the public.

MS. TRIPP: Oh, totally. Um –

MS. GOLDBERG: But, now, are you ready to go public? 'Cause you weren't a year ago.

MS. TRIPP: Um, I am so fed up. I have watched this girl – again, I can tell you that she calls me at least ten times a day.

MS. GOLDBERG: Oh, man.

MS. TRIPP: And for a year now.

MS. GOLDBERG: How do you know her originally?

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MS. TRIPP: I met her through – through – through my office.

MS. GOLDBERG: Right.

MS. TRIPP: And I knew she had to be someone's pet rock, but I didn't know whose.

MS. GOLDBERG: Whose, yeah.

MS. TRIPP: Because she – she has that – in fact, one of her duties, basically, is to travel with her principal internationally.

MS. GOLDBERG: Right.

MS. TRIPP: And, uh, the first day I met her, she said, "I don't know why I got this job. I don't even" – and part of – the biggest part of her job is to transcribe on these trips.

MS. GOLDBERG: Right.

MS. TRIPP: She said, "I don't even know how to type."

MS. GOLDBERG: (Laughter.)

MS. TRIPP: And I knew she had come from the White House, so – but it never occurred to me that it was at that level.

MS. GOLDBERG: Well –

MS. TRIPP: Sure enough, over time she finally – I think three months later, she – she finally said –

MS. GOLDBERG: There have to be others.

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MS. TRIPP: Other women?
MS. GOLDBERG: Yeah.
MS. TRIPP: Oh, I'm sure there are, but I think this one is unusual. Like he, when he got back from Martha's Vineyard, gave her all sorts of stuff from the little store. And, as it turned out, his entire bill – I mean, they – they announced it on the news – he spent 100-and-something-dollars in the Black Dog of Martha's Vineyard.
MS. GOLDBERG: All right.
MS. TRIPP: She got it all.
MS. GOLDBERG: (Laughter.)
MS. TRIPP: You know? I mean – I don't know.
MS. GOLDBERG: Um, we have to do something with this.
MS. TRIPP: But, look, it's – it's like, once again – I – I am less hesitant than I was before. I'm ready to –
MS. GOLDBERG: Well, that's good.
MS. TRIPP: Yes. That is really good. It – it – it took a long time.
MS. GOLDBERG: Right.
MS. TRIPP: And if I lose my job, I lose my job. I – I'm more confident that –
MS. GOLDBERG: That you'll get a job.
MS. TRIPP: – I won't be unemployed for that long.

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MS. GOLDBERG: Yeah.
MS. TRIPP: But I would want it to all surface once I was out of there. I mean, I would want to – I would want to be out of there.
MS. GOLDBERG: But when are – are you planning to be out of there?
MS. TRIPP: Well, I mean, I – I have one application pending to be the Director of Special Events for the Army, worldwide. That's a career position, and –
MS. GOLDBERG: Yeah, but, bubbula, you blow the whistle on the big kahuna and you ain't going to be working for the government.
MS. TRIPP: Oh, yes, you can. They can't touch you as a careerist.
MS. GOLDBERG: When – when do you think you would have that locked up?
MS. TRIPP: Probably about a month, if I get it. But you know what? If I don't, I don't. I – I'm sort of looking toward – in my mind, I was thinking if anything could surface by early spring –
MS. GOLDBERG: Right.
MS. TRIPP: – in a big way –
MS. GOLDBERG: Right.
MS. TRIPP: – I'd be ready to walk out the door.
MS. GOLDBERG: All right. Let me put it this way,

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'cause I have – I have guests here –
MS. TRIPP: Okay.
MS. GOLDBERG: – and I want to get back to them.
MS. TRIPP: Okay.
MS. GOLDBERG: I'm very interested in this, needless to say. I mean –
MS. TRIPP: Well, I'm glad.
MS. GOLDBERG: – my tabloid heart beats loud.
MS. TRIPP: (Laughter.)
MS. GOLDBERG: Um, I think – just hearing it for the first time and without talking to you again, I think we can make a deal with – with Isikoff that protects you totally, that gets the surface of this out, and then you stand back to fill in the pieces, and I get you a publisher that will be happy to do that.
MS. TRIPP: All right. Well, let's talk again. I – my reservation about Isikoff is that he is known to her, uh, because of my involvement with him before.
MS. GOLDBERG: Right.
MS. TRIPP: And if this were to surface through him, she would know it came from me. And if it's only coming out in drips and drabs of a precursor to anything later –
MS. GOLDBERG: Yeah. But – but – um, if it's not Isikoff, you know, we take you to Woodward, we take you to whoever, she's still going to know that you're the one that

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did it.
MS. TRIPP: No, she's not, uh-uh.
MS. GOLDBERG: Why?
MS. TRIPP: Well, let's see. Because she has diarrhea of the mouth. Now, everybody else that is aware of this in her circle are uber and pure Clinton loyalists. Um, I'm the only one who is not.
MS. GOLDBERG: Right. But if you're ready to go – I mean – and I'm just talking sense here to you. If you're ready to go ahead with this –
MS. TRIPP: Right.
MS. GOLDBERG: – you have to be ready to lose her as a friend.
MS. TRIPP: Oh, I'm – that – that – I have already made this decision.
MS. GOLDBERG: All right. Then Isikoff should not pose a problem.
MS. TRIPP: Even if it's soon? Are you meaning soon, or are you meaning in a few months?
MS. GOLDBERG: No, I'm meaning when you get your act together.
MS. TRIPP: Okay. All right.
MS. GOLDBERG: You know.
MS. TRIPP: Well, that would be okay.
MS. GOLDBERG: I mean, there's nothing wrong with

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going to Isikoff soon, and the deal that we cut would be, "You write nothing, but here's background so that you can start piling up stuff."
MS. TRIPP: Okay. All right.
MS. GOLDBERG: You know?
MS. TRIPP: Okay. And I do have documentation which he is aware of, which he has not seen.
MS. GOLDBERG: Right.
MS. TRIPP: He's seen some cryptic notes of dates and times, but he doesn't know the picture, the whole picture.
MS. GOLDBERG: Right.
MS. TRIPP: He just knows that I have notes that have documented the days she went in –
MS. GOLDBERG: (Cough.)
MS. TRIPP: – with – you know, how long she was in there, what he was wearing, what she was wearing. You know?
MS. GOLDBERG: Right.
MS. TRIPP: Who was there, who saw, the telephone dates and times, that kind of thing.
MS. GOLDBERG: Right.
MS. TRIPP: Uh, so – but, I mean, I wrote it all down. I figured, you know what? One day he has to get his comeuppance.

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MS. GOLDBERG: Do you think there's a taping system in the Oval Office?
MS. TRIPP: Um, I've always wondered.
MS. GOLDBERG: Yeah.
MS. TRIPP: I've always wondered.
MS. GOLDBERG: Me, too. The slurping sounds would be deafening.
MS. TRIPP: No, you have no idea. To the point of – in fact – I'll tell you this real quickly and then I'll let you go.
Mike Isikoff told me he's trying to run down this woman who is married to a politico. He doesn't know her name. He doesn't know where she's from. He knows she's friends with the AIDS czar, Thurmond.
MS. GOLDBERG: Right.
MS. TRIPP: And she – the guy is a political operative. I don't know – he's not – apparently neither one is in Washington –
MS. GOLDBERG: Mmm.
MS. TRIPP: – but he has a client in Washington.
MS. GOLDBERG: Mmm.
MS. TRIPP: And in 1996, sometime during 1996, something happened to her that sounded just like Kathleen Willey, even though Kathleen's version is distorted.
MS. GOLDBERG: Mmm.

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MS. TRIPP: Um, and she has talked about it. Her husband is appalled that she would consider going forward but apparently she wants to. And one thing she says that rings true is that when she rebuffed him, after he got considerably into it, he continued without her, which is precisely what he's done with this one.

MS. GOLDBERG: Yeh-he.

MS. TRIPP: Uh-huh.

MS. GOLDBERG: Cute.

MS. TRIPP: So, it's – it's – it's compulsive. It's not a –

MS. GOLDBERG: Oh, no, the guy's sick.

MS. TRIPP: It's – there's a sickness.

MS. GOLDBERG: Yeah.

MS. TRIPP: So, all right. So what – what – what is my next move? What do I do?

MS. GOLDBERG: Uh, your move is to, for the next 24 hours, think about going to talkoff and write a list of what demands you want to talk to him.

MS. TRIPP: Okay.

MS. GOLDBERG: Um, and then you and I will collude on it, and we'll – you know, he's down there. Um, I'll come down there and we'll go to – I have another – a better safe house now.

MS. TRIPP: Oh, you do? (Laughter.)

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MS. GOLDBERG: Yeah. We've – we bought Jonah a duplex on Mintwood Place, so it's much more comfortable. (Laughter.)

MS. TRIPP: Well, uh, Mike goes by "Harvey" when he calls me.

MS. GOLDBERG: Oh, okay. (Laughter.)

MS. TRIPP: Yes. Think "Harvey."

MS. GOLDBERG: All right.

MS. TRIPP: All right. Well, good. Then I'll – I guess – let me give you my office number. I'm not – I don't have a lot of privacy, but just in case.

MS. GOLDBERG: Right.

MS. TRIPP: Do you have a pencil?

MS. GOLDBERG: Yep.

MS. TRIPP: (703) 685 –

MS. GOLDBERG: Right.

MS. TRIPP: – 7676.

MS. GOLDBERG: Okay-doke.

MS. TRIPP: All right?

MS. GOLDBERG: All righty.

MS. TRIPP: Thanks for calling.

MS. GOLDBERG: Okay. Thanks for getting in touch.

MS. TRIPP: All right. Take care.

MS. GOLDBERG: Right. Bye.

(End phone conversation.)

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MALE SPEAKER: (Inaudible) this is not coming out of Al's pockets.

MS. GOLDBERG: No.

MALE SPEAKER: And I think if this was all Al's backwack, he probably said –

(End of recording of Goldberg Tape 1, Side 1.)

Goldberg Tape-002

Page 1 to Page 31

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Page 1

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TAPE TRANSCRIPTION

x - - - - - - - - - - - - - - - - x

Transcript of

Goldberg - No. T2

x - - - - - - - - - - - - - - - - x

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PROCEEDINGS

(Phone dialing, ringing.)

MS. TRIPP: You there?

MS. GOLDBERG: Yeah.

MS. TRIPP: Okay. Anyway, um, I am – I am disgusted beyond belief with his behavior with this girl.

MS. GOLDBERG: Yeah.

MS. TRIPP: It just continues to get worse. And I feel so very sorry for her. I really, really feel very sorry for her.

Right now, she's composing a note to deliver tomorrow morning so she can see him tomorrow night, 'cause who she refers to as the bubba is out of town tomorrow –

MS. GOLDBERG: All right.

MS. TRIPP: – tomorrow night, and all the weekends for the next three weekends are taken. Uh, this is sick.

But, anyway, my dilemma is still the same old thing, the credibility thing with – you know, you go tabloid, you are a tabloid, and it's – it's very intimidating to me.

I wanted to ask your opinion on something.

MS. GOLDBERG: Mmm.

MS. TRIPP: Tony Snow.

MS. GOLDBERG: Right.

MS. TRIPP: I would very much like to know what his

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read would be of something like that. Do you speak to him ever?

MS. GOLDBERG: Oh, yeah, I talk to him every week. Sure.

MS. TRIPP: Do me a favor and just – I'm not going to call him. I feel like an idiot. Enough already with me. But would you just try to get a good read from him as to whether he thinks this is – would I be colored this color the rest of my career?

MS. GOLDBERG: Yeah. I already have – well, no, I haven't gotten a read, but, I called him when I heard from you to ask if he had heard from you.

MS. TRIPP: No. Are you kidding?

MS. GOLDBERG: And – yeah – well, no, but –

MS. TRIPP: That's why I'm calling you.

MS. GOLDBERG: (Laughter.) Because he's – he's our mutual contact. And he said no. He said he felt the biggest favor he could do for you was to leave you alone.

MS. TRIPP: (Laughter.)

MS. GOLDBERG: And he said, you know – he's very – .

(Blacnk portion of tape.)

MS. TRIPP: ... returned his calls.

MS. GOLDBERG: Right.

MS. TRIPP: Because I was – I didn't know what to

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do. Remember, I placed the call to him.

MS. GOLDBERG: Right.

MS. TRIPP: And then he – okay. Then he called me and I spoke to him, and he was in California. And I said, um, "Look, it's a really bad time for me now." And he said, "Well, let me call you at home."

So he called me that night and I just – I didn't take his call. I wasn't home anyway, and I got the message, and I didn't return it. And he's called me a couple of times from his residence. And, uh, (sigh)

MS. GOLDBERG: Well, let's look at the very broad picture – the big picture as to what is good for you. What is good for you, um, in the – you know, in the fullness of time, is a book, not, not just about this thing that you're doing now.

MS. TRIPP: Right.

MS. GOLDBERG: But about your – your total experience. The only – you know, from the beginning of when you started to work there, I mean, you know, Bushy on or whatever. But what you have witnessed, seen since, experience, and so forth.

MS. TRIPP: Oh, wait. Before you finish this thought, let me tell you what else Mike said the last time I spoke to him before I spoke to you.

MS. GOLDBERG: Mm-hmm.

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MS. TRIPP: Which I completely forgot to tell you. Um, he had said to me, he said, "Based on your notes, I think – I think you must plan to do a book. Am I right?"

I said it was a plan at one point. It is less of a plan now. I said, "I really don't know what I'm going to do."

And he said, "Well, in the present climate, I doubt you'd find a publisher." He said – that's when he got into this other thing saying, "But if I were to, uh, work with you and, you know, allow some of this to get out into the mainstream media, then that would set you up for a" – which is precisely what you and I had talked about –

MS. GOLDBERG: Right.

MS. TRIPP: – initially.

MS. GOLDBERG: Right.

MS. TRIPP: But then we – then I thought later, I said, "Well, I'll have to think about that," blah, blah, blah, blah. And he said, "Well, whenever the time's right, you'll know and you'll tell me."

Um, but then when you say – you know, really, that's true. He owes us nothing.

MS. GOLDBERG: Right. But we – we control everything he wants to know. And under ground rules – see, I'm back to thinking that – which is probably where his – his head was when he originally talked to you – that if he

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protects you in a – you know, in a – a subtle way, then you have – and then – and he goes – goes wide with the story, then you have, um – you know, you can maintain your virginity and stand back and wait until the moment is right. Because the media will know that there is – there is a source, um, that this source knows a lot more than, then Mike can write. Um –

MS. TRIPP: He did say – I said, "What would this entail from my part? What – what – how exposed would I be?" And he said, "If you give me the name, I can start with the questions."

MS. GOLDBERG: Right. Yeah, he's right about that.

MS. TRIPP: And he said, "I know how to do this, you don't."

MS. GOLDBERG: Yeah.

MS. TRIPP: And I said, "Well, I know that. I know very well."

MS. GOLDBERG: Yeah, yeah, right.

MS. TRIPP: With all due respect, it's not exactly brain surgery.

MS. GOLDBERG: No.

MS. TRIPP: I do know this. But –

MS. GOLDBERG: Of course.

MS. TRIPP: Um, I said, "My big fear is" – I said, "Mike, I know how you manipulate. I've been – I've been on

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the other end of that before."
MS. GOLDBERG: Right.
MS. TRIPP: And, you know, he said, "No, no, no
No, no, no. I would insure that your name was not used in
any way."
So this is what – this is his big goal where I'm
concerned. I don't know what his huge goal is, but that's
his big goal where I'm concerned, is to find out who this
girl is.
MS. GOLDBERG: Right. But he's gonna – he would
have to put something in writing that totally protects you.
This is beyond saying –
MS. TRIPP: All right.
MS. GOLDBERG: – um, you know, "I'm protecting the
source," yadda, yadda, you know, a verbal agreement.
This is just background. This is off the record –
well, not off the record, because he needs the name.
MS. TRIPP: Mm-hmm.
MS. GOLDBERG: Uh, and he needs some of the
experiences. But he – I don't think he needs that. If you
give him enough information, he can – he's right about his
ability to protect you, um, but I would want that on a piece
of paper.
MS. TRIPP: Okay. So what do you think is a good
move then? To set – set up a meeting of some sort?

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MS. GOLDBERG: Yeah, I – I think we probably
should. We should set up a meeting, with the total
understanding – and – and he knows better than to break
that. He wouldn't do that.
MS. TRIPP: No, I don't think he would.
MS. GOLDBERG: No. He wouldn't do that.
MS. TRIPP: I gotta tell you. I think – I think
that this has put you in a sore spot, and I apologize for
that. I know it's weird. (Sigh.)
MS. GOLDBERG: Oh, no. It's a delicate thing
MS. TRIPP: I know.
MS. GOLDBERG: It's not –
MS. TRIPP: I know, but –
MS. GOLDBERG: It's not a sore spot, but I am
looking – I mean, my – my ultimate goal in this is that
the information become public, with you being protected and
– and your being able to step forward and tell an
extraordinary story. I mean, a story that will –
When he says no – in this climate, no publisher
will touch it. I'm sorry. But the attitude now in publishing
is, "We don't give" – even the liberals that were pro-
Clinton, "We don't give a shit. Nobody cares about him
anymore. We just – we need something that opens our eyes
about him, but we don't care about protecting him. We don't
care if he lives or dies."

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MS. TRIPP: Yeah.
MS. GOLDBERG: They are so fed up.
MS. TRIPP: Well –
MS. GOLDBERG: The climate is extremely good for
this kind of information.
MS. TRIPP: I'm – I would – I would have
absolutely no qualms going that way. The tabloid stuff, I
thought to myself, "You're right. There is a definite
advantage to going that way. It gets it out, it gets it out
quick."
MS. GOLDBERG: Yeah, but the problem with that is
that you've got to really rat and that you've got a tape.
Now –
MS. TRIPP: This would have been a great time for a
tape.
MS. GOLDBERG: Now, what mood is the – and I
checked that out. You can – one-party taping is fine. You
checked it out, too, but it's – it's fine. There's no
problem with that.
MS. TRIPP: Yeah. I gotta – you know, I kept
thinking, "Okay. If I go by the tape, that means I'm
committed to going with the tabloids." So I haven't – that
was – I – I literally talk to the girl ten times a day.
MS. GOLDBERG: Yeah.
MS. TRIPP: So – and I can tell that –

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MS. GOLDBERG: Oh, shit. Hold on just a sec.
MS. TRIPP: Go ahead.
(Pause.)
MS. GOLDBERG: Um.
MS. TRIPP: I also wanted to tell you. I don't
know – do you know Norma Asness (phonetic)?
MS. GOLDBERG: Norma Asness? How do I know the
name?
MS. TRIPP: I don't know exactly what her claim to
fame is, but she's New York and (sigh) she went on my trip.
But I knew her – actually, I had met her through Bernie at
the White House when she and Bernie hosted a joint Hanukkah
do at her Georgetown home.
Now she has a Fifth Avenue place, she's got a place
in the country in Greenwich, and then this place. And, uh, I
had met her socially. And then, actually, this is the party
I had gone to with Bruce Lindsey several years ago.
MS. GOLDBERG: Mm-hmm.
MS. TRIPP: Then, as it turned out, she was one of
the people on my trip. And I think I've told you my trip is
a lot of hot shots.
MS. GOLDBERG: Mm-hmm.
MS. TRIPP: You know Max Chapman, the name?
MS. GOLDBERG: Yeah, sure.
MS. TRIPP: He was on it. You know, lots of –

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lots of heavy hitters go on this trip.
Well, anyway, she was on my trip a couple of years
ago. She had invited me to her home in Greenwich, and bah,
blah, blah, blah. I never did any of it.
So she called me out of the blue this week and
wondered if I'd like to come – she told me that the trip she
did to Morocco with Mrs. Rodham – and she's giving me all
this about it. And then – never once mentioning any of the
shit that's gone down. But, anyway, wanted me to come up to
New York and she wanted to give a little dinner, and –
MS. GOLDBERG: All right. You're being set up.
MS. TRIPP: Yeah. So was. So I said – she said,
"Well, when are you next in New York?" And I said, "Well,
actually, I'm going to be up there Halloween weekend."
And she called me back. Would I consider coming to
Greenwich and spending the weekend and blah, blah, blah,
blah, blah. And she'd like to invite a few other people. So
I just think the timing is too bizarre for words.
MS. GOLDBERG: Yeah. No, you're being set up.
MS. TRIPP: So now I don't know what to do. You
don't think they're going to poison me, do you?
MS. GOLDBERG: Uh, no. They're going to try
co-opt you. They're going to try to love-bomb you and show
you that this is the way you could be living if you –
MS. TRIPP: Yeah, but that's sick.

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MS. GOLDBERG: – if you stay loyal. You know?
MS. TRIPP: (Inaudible.)
MS. GOLDBERG: See, they don't – they don't know
where your buttons are.
MS. TRIPP: No, they don't. No clue.
MS. GOLDBERG: Uh, no. And they think that that is
an intoxicating thing.
MS. TRIPP: Oh, shit.
MS. GOLDBERG: So they're misreading you totally,
which is their problem. They have such a tin ear about all
this stuff. Um –
MS. TRIPP: All right. Well, then I won't worry
about it. I just thought, "Oh, good. So they're going to
kill me when I'm up there or something." I mean I'm really
getting paranoid.
MS. GOLDBERG: No. They're not going to kill you.
They're going to try to turn your head around and – and
they've gotten some kind of whiff of this.
MS. TRIPP: You think?
MS. GOLDBERG: Oh, sure. They have to. They don't
know what it is. But this girl, as crazy in love as she is,
um, has pillow-talked and probably dropped your name.
MS. TRIPP: Well –
MS. GOLDBERG: She has probably said, "As I said to
Linda," or, you know, blah, blah, blah.

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MS. TRIPP: Here's what she – she told me this week, okay? She told me this week that one thing she had not told me was she saw him in Madrid in July, but from a distance. They flirted across the room.

He came back to this country sooner. She came back on July 14th. Now, she had been in a plane for a bazillion hours. I forget where they came in from. It wasn't Madrid. And (sigh) she got a call at 7:00 that night.

Now, she was crashing. She was exhausted. Called from over there saying, "Have you called her yet? Have you – have you talked to Linda? Has she" –

MS. GOLDBERG: Oh, he knows.

MS. TRIPP: No, no. All they knew was at the time they wanted me to talk to Bruce Lindsay about this Iskoff thing back in July.

MS. GOLDBERG: Right.

MS. TRIPP: So she said, "No." She said, "Linda's not interested in getting involved," and blah, blah, blah.

9:30 she gets a call saying, "Come on over here." –

So she goes over there at 9:30. (Sigh) They go over – over – everything in excruciating detail.

MS. GOLDBERG: Well, where do they do this, in the office?

MS. TRIPP: No, in the Oval.

MS. GOLDBERG: Geez.

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MS. TRIPP: And he's like, "Okay. Now, Linda told you, blah, blah, blah, Iskoff approached her this day. She said this. She said that."

"Yes, yes."

So they talked 'til 10 after 10:00, where he had to go do a conference call with his lawyers.

MS. GOLDBERG: (Chuckle.)

MS. TRIPP: So he was on a conference call for an hour and had her wait. And then when he go off, he said, "You absolutely have to have Linda call Bruce Lindsey."

And so, unbeknownst to me, she – this is one part she never told me. She – because she's afraid to let me know that he definitively knew my name, who it was, 'cause he knew me from the beginning of the administration.

MS. GOLDBERG: Uh-huh.

MS. TRIPP: And, uh, finally, this week she told me.

MS. GOLDBERG: But – but what are you supposed to say to Bruce Lindsey?

MS. TRIPP: I already said it. This is in July. I – when Mike Iskoff first approached me and told me he was printing the story that said, "Kathleen Willey claims she was the victim of sexual harassment on November such-and-such-a-date, and Linda Tripp was a contemporaneous witness." You know, "She can corroborate this story." He told me he was

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going with that.

MS. GOLDBERG: Mmm.

MS. TRIPP: I said, "That is completely untrue. That is not how it happened. And, if you print that, it's – it's false."

And I called Bruce Lindsey at that point. Remember, I'm a political –

MS. GOLDBERG: Mmm.

MS. TRIPP: And I wanted to let him know that this story was going to blow. And I also wanted to protect my ass, because I knew if my name were used in association with this, you know, I'd be out of a job the next day.

MS. GOLDBERG: All right.

MS. TRIPP: So I was covering my butt. He did not return my call. So I did it myself, and I said what I said, what I was quoted as saying.

MS. GOLDBERG: Mmm.

MS. TRIPP: This is – this is what I saw. Not – not what she is saying now, it's totally different.

MS. GOLDBERG: Yeah.

MS. TRIPP: (Sigh.) Well, apparently they went bug-shit over there. I'm the enemy. I'm this, I'm that.

And as this all came to a head, I – instead of going to Bennett – and Bennett called me at home several times to set this up – I went to my attorney.

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MS. GOLDBERG: Mm-hmm.

MS. TRIPP: My attorney forbade me from talking to Bennett.

MS. GOLDBERG: Mmm.

MS. TRIPP: Because he said, "No matter what he says to you, the bottom line is he has to discredit you."

MS. GOLDBERG: Oh, of course. Oh, they'd trash you.

MS. TRIPP: And he said, "If you – if you talk to him, you're just giving him more information."

MS. GOLDBERG: Oh, they'll hang you out to dry.

MS. TRIPP: And he says, "They'll hang you out to dry."

So I didn't talk to them. So the White House went cuckoo thinking that I must be plotting this big thing, and, you know, I'm working against them, and blah, blah, blah.

MS. GOLDBERG: Well?

MS. TRIPP: Well, yeah. Surprise, surprise.

MS. GOLDBERG: Right.

MS. TRIPP: But, anyway, he told her, he said, "Of course we wouldn't fire her. That would be the worst thing we could do."

MS. GOLDBERG: Yeah, right, like an IRS audit of Paula Jones.

MS. TRIPP: Yeah, right. I know. So – it's all

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so convoluted.

MS. GOLDBERG: Well, yeah, it is. But I think – I mean, you – you think about it. Um –

MS. TRIPP: I'm fine with that. It's the thing to do.

MS. GOLDBERG: Yeah. Call – you – you can call Iskoff, I can call Iskoff, you can call Iskoff and tell him I'm going to call him.

MS. TRIPP: That's fine.

MS. GOLDBERG: Um, or tell him to call me.

MS. TRIPP: He'll do that, I'm sure.

MS. GOLDBERG: Um, and tell him that we – the three of us want to sit down, and I don't want him to be wired.

MS. TRIPP: Okay.

MS. GOLDBERG: 'Cause I'll be wired. (Laughter.)

MS. TRIPP: (Laughter.) Lucy.

MS. GOLDBERG: Now, I have these great pair of earrings.

MS. TRIPP: Lucy, are you serious?

MS. GOLDBERG: (Laughter.)

MS. TRIPP: You are a crazy lady.

MS. GOLDBERG: No, I wouldn't.

MS. TRIPP: All right. So, now, you want me to just – can I say you're my agent?

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MS. GOLDBERG: —Yes.

MS. TRIPP: Okay.

MS. GOLDBERG: Tell him – you tell him – you tell him you're my – that I have been your agent for a long time.

MS. TRIPP: Well, that's not a lie.

MS. GOLDBERG: And you tell him that I am also your friend.

MS. TRIPP: Okay.

MS. GOLDBERG: That I am your defender.

MS. TRIPP: Okay.

MS. GOLDBERG: But that I have your best interests in mind.

MS. TRIPP: My protector, I'm going to say.

MS. GOLDBERG: Right. And I am also keenly interested, as you are, in doing something with this information that protects you, but eventually leads to you doing a book about your entire experience.

MS. TRIPP: Okay. All right. I'll do that tomorrow morning.

MS. GOLDBERG: And he can call me. I'll be – I'll be here all day tomorrow.

MS. TRIPP: Okay.

MS. GOLDBERG: Um, and, you know, if you'd like a trip to New York, tell him, he's – you know, Newsweek's got to pay for you to come to New York. You can stay here if you

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want.
MS. TRIPP: I'll just tell him –
MS. GOLDBERG: Or they can put you up in the Plaza, whatever.
MS. TRIPP: Okay.
MS. GOLDBERG: But if you want a safe house – well, now, New York is so big, nobody's going to notice.
MS. TRIPP: Right. Yeah.
MS. GOLDBERG: But tell him the three of us need to talk and try to solve this thing.
MS. TRIPP: Okay. Yeah, I agree. I'll – I'll call him first thing –
MS. GOLDBERG: Because this is going to just twist you in knots for – for forever.
MS. TRIPP: Well, it does twist me in knots. And every day that I have to listen to her, I keep thinking, "The bastard should be exposed."
MS. GOLDBERG: (Sharp intake of breath.) (Sigh.)
MS. TRIPP: He – he is such a pig.
MS. GOLDBERG: But, now, what is he going to do with –
MS. TRIPP: Mr. Women's Rights, Mr. Women's Rights.
MS. GOLDBERG: Yeah. Oh, please. What is he going to do with her the weekend after the weekend after the weekend after? I mean, is that when she's going to see him?

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MS. TRIPP: What, this one? When is she going to see him?
MS. GOLDBERG: Mmm.
MS. TRIPP: When – when who? When is –
MS. GOLDBERG: Right. Well, you said he can't see her –
MS. TRIPP: Oh, because he's going to be away. This weekend he's going to Camp David, supposedly. And then the next three weekends he's out of town.
MS. GOLDBERG: Well, he's in Arkansas this weekend.
MS. TRIPP: Yeah. But he's back. And (sigh) the – because of the way they get her in, the only time she can get in is when the only one around is his secretary.
MS. GOLDBERG: Uh.
MS. TRIPP: If his – if his – his aide or his – what's her name? Nancy, his like right arm is there –
MS. GOLDBERG: Right.
MS. TRIPP: – she can't get in.
So it has to only be his secretary, who's totally in on this and him. So – excuse me. So weekdays almost never work. The only reason tomorrow may work is because, um, the babba is out of town, and this is Nancy's night to go to yoga. Tuesday nights.
MS. GOLDBERG: But do they ever get into a comfortable big bed with –

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MS. TRIPP: No, no. They never have. They never consummate. Intercourse is not on the agenda.
MS. GOLDBERG: Yeah. It's just blow jobs.
MS. TRIPP: It's not just. It's also been, hah, to the extent of both of them are exposed totally –
MS. GOLDBERG: Right.
MS. TRIPP: – and he'll like press it to the – almost penetration.
MS. GOLDBERG: This poor woman. She must be going out of her mind.
MS. TRIPP: This is a girl. This isn't a woman. This is a girl.
MS. GOLDBERG: But this is so – this is torture.
MS. TRIPP: It's sick, is what it is.
MS. GOLDBERG: Yeah, it is.
MS. TRIPP: So he extols women's rights, and, as a matter of fact, he just named – what's her name? – Blumenthal, Susan Blumenthal – is that her name? – to head up women's initiatives or something at the White House, Senator Carey's wife or something, gorgeous blond. And this one's already thinking, "Oh, that must be his new girlfriend."
MS. GOLDBERG: Probably is.
MS. TRIPP: Uh, yeah, I wouldn't be surprised. But this is a man who has the audacity – his wife champions

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rights of children, and he champions the rights of women and the underdog, and – and –
MS. GOLDBERG: Oh, I know.
MS. TRIPP: And lowering the glass ceiling on a regular basis. No pun intended.
MS. GOLDBERG: Yeah. (Laughter.)
MS. TRIPP: You know.
MS. GOLDBERG: God Almighty, this is so cruel.
MS. TRIPP: I mean, this is – how many baby-boomers are out there in the reading public who have kids –
MS. GOLDBERG: Yeah.
MS. TRIPP: – you know, close to her age?
MS. GOLDBERG: Yeah. Sure.
MS. TRIPP: And she was fresh out of college as an intern when this started.
MS. GOLDBERG: But in the end, she doesn't know he has 15 other women?
MS. TRIPP: She said she thinks he has other girlfriends, but he doesn't think – that's how she – that's the term she uses, but not, um, not any of this longstanding.
MS. GOLDBERG: No, and no penetration with the other ones.
MS. TRIPP: Oh, she's absolutely convinced of that. No.
MS. GOLDBERG: Oy, gevalt. Well, maybe that's his kind

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MS. TRIPP: And he did tell her in one – one very bare-your-soul session that up until a couple of years ago, until he started keeping this calendar, there were so many, and he did screw them, um, that he couldn't – he said hundreds. He couldn't even make a list.
MS. GOLDBERG: He kept a list?
MS. TRIPP: No. He said he couldn't keep a list –
MS. GOLDBERG: Oh.
MS. TRIPP: – even if he tried. It was routine for him. And, see, he blames himself – or at least to her he blames himself for the demise of his marriage, you know.
MS. GOLDBERG: Well, I would think so.
MS. TRIPP: That he's responsible. So –
MS. GOLDBERG: That means he cares about the marriage?
MS. TRIPP: Oh, he tells her he cares about the marriage.
MS. GOLDBERG: Mmm.
MS. TRIPP: You know? And that he deserves to be left alone when – when this is all over.
MS. GOLDBERG: But – but that's him running in numbers, saying, "I'm going to be free. And you can – you know, we'll be together" and –
MS. TRIPP: Mm-hmm.
MS. GOLDBERG: And – this poor kid. Jesus Christ.

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MS. TRIPP: Well, all I know is, he has an 18-year-old daughter.
MS. GOLDBERG: Yeah.
MS. TRIPP: This girl was three years older than his daughter –
MS. GOLDBERG: Yeah.
MS. TRIPP: – when it started. And then to put her on the federal taxpayer payroll.
MS. GOLDBERG: Well, there you go.
MS. TRIPP: I mean, not only in the White House, but when the heat got too hot, he – he promoted her and sent her over to the Pentagon also as this political, also paid by taxpayers.
MS. GOLDBERG: Sure.
MS. TRIPP: And I told you what she said to me the first day she met me.
MS. GOLDBERG: Mmm.
MS. TRIPP: "I don't even know how I got this job. I don't even know how to type."
MS. GOLDBERG: (Laughter.) Do you remember Elizabeth Ray?
MS. TRIPP: Oh.
MS. GOLDBERG: Well, there you go.
MS. TRIPP: This was –
MS. GOLDBERG: Wil – Wilbur Mills.

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MS. TRIPP: – Wilbur Mills.
MS. GOLDBERG: Right.
MS. TRIPP: Yes, yes, yes.
MS. GOLDBERG: (Laughter.)
MS. TRIPP: Hmpf.
MS. GOLDBERG: "I don't know how to type."
MS. TRIPP: "I didn't know them how to type."
MS. GOLDBERG: (Laughter.)
MS. TRIPP: Well, then, in the meantime, the secretary – because they're trying to get her back over there ostensibly.
MS. GOLDBERG: All right.
MS. TRIPP: The secretary's been tasked, and so she's been working with Erskine Bowles and John Podesta. So John Podesta – we don't know how much John Podesta and Erskine have been told, but we do know that, um, they were given two options: either get her over here, or, if this doesn't work, she's willing to take something substantial in New York. "Cause her mom has that place in New York."
MS. GOLDBERG: All right.
MS. TRIPP: And, um –
MS. GOLDBERG: What, you mean a big apartment?
MS. TRIPP: Yes.
MS. GOLDBERG: Yeah.
MS. TRIPP: And, um, so Podesta's first response to

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that was, "Oh, we'll go get her to work for" – what's his name? Billy Richardson or Richards or the UN guy, one of their –
MS. GOLDBERG: Oh, the New Mexico congressman.
MS. TRIPP: No, the new – Albright's successor, right? Who's the new UN guy?
MS. GOLDBERG: Oh, well, it's – it's that – that nerdy – nerdy congressman from New Mexico, Richardson. Not Elliott Richardson.
MS. TRIPP: Bill?
MS. GOLDBERG: Bill Richardson, yeah.
MS. TRIPP: Yeah.
MS. GOLDBERG: Yeah, yeah, yeah, yeah.
MS. TRIPP: So apparently he's in their pocket big time.
MS. GOLDBERG: But – oh, please, from the beginning. But why would she want to come to New York? She can't –
MS. TRIPP: Because she's getting very close to thinking that this is not going to go anywhere.
MS. GOLDBERG: Oh.
MS. TRIPP: And she's deciding that –
MS. GOLDBERG: Oh, so she's cashing in.
MS. TRIPP: Yeah. She said if this really is at a screaming halt, she wants out of Washington.

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MS. GOLDBERG: How in the world – I mean, she's got to be a kid. How in the world can she think this is going to come to anything?
MS. TRIPP: She does. She's in love with him. You don't understand. This is not – this is a girl who believes that they have a connection on such a level –
MS. GOLDBERG: Yeah, right. They all – yeah, right.
MS. TRIPP: Yeah, right. Well, you know, I have a jaded – you know, I'm old. I have a jaded –
MS. GOLDBERG: You're not old. (Laughter.)
MS. TRIPP: I am old, honey. I'm so old. Everything she says, I think to myself, "Was I ever that foolish?"
MS. GOLDBERG: Yeah. Yes, yes. We all were. But this is beyond beyond.
MS. TRIPP: Well, that's 50 years ago then, because it sure doesn't feel like I could have ever been this stupid.
MS. GOLDBERG: Yeah. Well, she's blinded by the light. You know?
MS. TRIPP: You know? She – she writes him these novels about how – how much she loves him and –
MS. GOLDBERG: She puts things in writing?
MS. TRIPP: Oh, she has written him – and she deliver – hand-delivers them to Betty, or she FedEx's them

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from the Watergate to the White House, believe it or not.
MS. GOLDBERG: Do you think he reads them?
MS. TRIPP: I know he reads them.
MS. GOLDBERG: What does he do with them?
MS. TRIPP: In fact, Betty has said on more than one occasion he has left them on his desk.
MS. GOLDBERG: Oy, my God.
MS. TRIPP: Oh, yeah. She puts a lot in writing. Everything in writing. It's her –
MS. GOLDBERG: So Betty must be collecting this stuff.
MS. TRIPP: Well, Betty –
MS. GOLDBERG: I would say Betty has a book.
MS. TRIPP: Yeah. Well, Betty won't be able to write a book 'til she's out of there.
MS. GOLDBERG: 'Cause they'll break her arms.
MS. TRIPP: Oh, yeah. Betty – Betty loves her job. So Betty's good for another three years.
MS. GOLDBERG: Well, I mean, life goes on. But I mean, if she's collecting – what – what does she do with the stuff? Does she collect it? Does she –
MS. TRIPP: No. She apparently gives it to him, and he does whatever he does. But –
MS. GOLDBERG: (Laughter.)
MS. TRIPP: He has a bag of presents that she has

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given him under his desk. She has seen it.
MS. GOLDBERG: And the maids don't clean it up?
MS. TRIPP: No one touches it. He wears the ties she's given him.
MS. GOLDBERG: All right.
MS. TRIPP: But she – this other stuff she's given him, you know – and I was just at her house the other night, and, I mean, to tell you, everything he's ever given her is enshrined.
MS. GOLDBERG: What kind of thing does he give h
MS. TRIPP: He gave her a – I don't now if it was a first edition or something Walt Whitman book. He gave her a pen with, um – he gave her a gold jewel-encrusted hatpin.
MS. GOLDBERG: Mmm.
MS. TRIPP: A pen with pearls and jade and, um, silly things. I mean nothing –
MS. GOLDBERG: Nothing truly expensive.
MS. TRIPP: No, not really. You know, he bought her $100 worth of stuff at that Black Dog shop in Martha's Vineyard.
MS. GOLDBERG: Right. So, she's got a great T-shirt collection and some baseball hats and –
MS. TRIPP: Yeah, and a dress and the little – these little jewelry things.
MS. GOLDBERG: A dress?

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MS. TRIPP: Can you believe he bought a dress?
MS. GOLDBERG: A dress?
MS. TRIPP: A dress.
MS. GOLDBERG: It must have been Hillary's size, the press would have –
MS. TRIPP: No, it wasn't. I – I saw it. It could pass for – the Black Dog is a very funky, trendy –
MS. GOLDBERG: No, I know the Black Dog, yeah.
MS. TRIPP: You know. Hmm, well, I'm sure he sai something like, "I can buy this for Bruce's girls or for" you know –
MS. GOLDBERG: Yeah, yeah.
MS. TRIPP: It's that kind of shit. It's not anything you'd buy your lover.
MS. GOLDBERG: Right. But she loves it all.
MS. TRIPP: Oh, my God.
MS. GOLDBERG: And she enshrines it.
MS. TRIPP: Oh, my God.
MS. GOLDBERG: Oh-ohh. All right. We gotta –
MS. TRIPP: I have a picture of him.
MS. GOLDBERG: Yeah.
MS. TRIPP: Which I can show you. You – you will be very surprised. This is not a blond.
MS. GOLDBERG: Well, it's somebody who gets to But I – but I think, you know – oh, God knows what gets to

him.
MS. TRIPP: She has lots of hair of the color of Paula Jones, and lots of it.
MS. GOLDBERG: (Laughter.)
MS. TRIPP: Yep.
MS. GOLDBERG: I want to scream.
MS. TRIPP: I know.
MS. GOLDBERG: Call Mike in the morning.
MS. TRIPP: All right. In the meantime, please do me a favor and just –
MS. GOLDBERG: What?
MS. TRIPP: I know this is asking a lot, but I would love you to just chat with Tony about this.
MS. GOLDBERG: I will.
MS. TRIPP: You promise?
MS. GOLDBERG: Right. I'll call him tomorrow.
MS. TRIPP: Okay.
MS. GOLDBERT: Okay.
MS. TRIPP: Then I'll call you tomorrow after I talk to the other one.
MS. GOLDBERG: Okay.
MS. TRIPP: All right.
MS. GOLDBERG: Bye.
(End of phone conversation.)
(End of recording of Goldberg Tape 2, Side 1.)