

## TRIBUTE TO ESTEBAN TORRES

**HON. HENRY A. WAXMAN**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. WAXMAN. Mr. Speaker, it has been an honor to serve in the House of Representatives with ESTEBAN TORRES, who is retiring as a Member of Congress after sixteen years.

ESTEBAN's legislative achievements stand out because they address the concerns of average Americans who don't have the clout in Washington to make themselves heard. When concerns were raised that the North American Free Trade Agreement (NAFTA) would degrade the quality of life on the Mexican/American border and take jobs from lower-income working Americans, ESTEBAN worked hard to find a solution. He sponsored an innovative proposal that led to the creation of the North American Development Bank (NADBank), a binational institution that provides loans to improve the environment along the border and to create jobs for Americans adversely affected by NAFTA.

ESTEBAN has long devoted himself to measures that would strengthen environmental protections. He led the fight to address the problem of groundwater pollution in the San Gabriel Basin and worked to craft a widely supported agreement to clean it up. He worked to close to toxic chemical dump in West Covina. And, he has been the champion of legislation to recycle used oil, tires, and batteries.

When he led the effort for the World Cup commemorative coin, ESTEBAN obtained an additional public benefit by ensuring that ten percent of the proceeds be set aside for scholarships for Latino students. And, when he was a member of the Banking Committee, he sponsored the Truth-In-Savings legislation that give consumers the right to information in readable language about banks' interest rates, yields, and fees.

ESTEBAN also has a strong record on international human rights. He sponsored the Cuban Humanitarian Trade Act, which recognizes the failure of U.S. policy toward Cuba and would exempt food, medicine, and medical supplies from the Cuban trade embargo.

ESTEBAN's efforts in Congress have been guided by firm principles and compassion. It has been a privilege to serve with him and I wish him and his family all the best as he begins this new phase in his life.

HAPPY 50TH ANNIVERSARY,  
LEONARD AND MARY KRYGIER

**HON. JAMES A. BARCIA**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. BARCIA. Mr. Speaker, we have all heard of the golden rule. It has a special application in marriages. Couples who reach that very special 50th anniversary are golden. They have a sheen that surrounds them, and they have earned the admiration of everyone who has the privilege to know them. On October 23, another special couple, Leonard and Mary Krygier, will be celebrating their 50th anniversary.

Leonard and Mary Krygier came from large families that appreciated one another. Leonard

has five brothers and four sisters. Mary has three brothers. They were married at St. Stanislaus Catholic Church in Bay City's South End. Their reception, an event I am told was one of the most memorable ever, was held at Michalski Hall. They have one son, Kenneth, and one grandson, Shawn.

Throughout their lives together, they worked hard, appreciating the opportunities that life offered to them. Leonard worked at General Motors for many years. He and Mary operated Krygier Flowers, a quality neighborhood florist shop, on Columbus Avenue. The friends and admirers they developed through this business grew into a bouquet of happiness that any of us would be lucky to have.

Their anniversary party will be held at the Olde Tyme Broadway Restaurant in Bay City, where just as they have so many times during their years together, they will be joined by family and friends to celebrate the love they have for one another, and the model they have created for so many of us to follow.

Mr. Speaker, it is fitting for us to pause to recognize important events worth celebrating. I urge you and all of our colleagues to join me in wishing Leonard and Mary Krygier a most joyous 50th anniversary, with many, many more to come.

TENNESSEE'S DALE CALHOUN RECEIVES NATIONAL ENDOWMENT FOR THE ARTS "1998 NATIONAL HERITAGE FELLOWSHIP"

**HON. JOHN S. TANNER**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. TANNER. Mr. Speaker, Dale Calhoun is a fourth generation builder. What he builds has brought him richly deserved recognition. Mr. Calhoun builds boats. They are special boats with a unique history forever tied to the legend of Reelfoot Lake. He builds them by himself and he builds them by hand.

And this week, his talents, nurtured with four generations of family experience, were recognized at the White House. Mr. Calhoun was one of 15 recipients of the National Endowment for the Arts' prestigious 1998 National Heritage Fellowship, which recognizes outstanding contributions to America's folk and traditional arts.

Along with the National Heritage Fellowship, Mr. Calhoun received \$10,000.

For 52 years, Mr. Calhoun became a master builder of the famed Reelfoot Lake "Stump Jumper" after honing his craft with skills learned from his father, William Calhoun. His father learned the craft from Dale's grandfather, Boone Calhoun, and his great-grandfather, Joe Calhoun.

The boats are made of cypress and covered with fiberglass. Each one is nearly 16 feet long. And they are typically powered by anything from a three horse-power engine to an eight horse-power engine. The boats have become known as "Stump Jumpers" because they can go in 12 inches of water, or even less as long as the boat is able to float.

People as far away as California call to order these boats that are built to last for decades.

What's more, they have become part of the legend of Reelfoot Lake, the largest natural

lake in Tennessee. Reelfoot Lake was created during the earthquakes of 1811 and 1812 when for a time during each of the earthquakes the Mississippi River flowed backwards and filled in what is now Reelfoot Lake.

Dale Calhoun is carrying on the tradition with his fourth-generation mastery of the craft, and he is being correctly honored with the 1998 National Heritage Fellowship.

I want to congratulate Mr. Calhoun for the skills he has honed over more than 50 years of boatmaking, his wife, and his father, grandfather and great-grandfather for all of the stories they have made possible with the thousands of "Stump Jumpers" they have built by hand.

Printed below is a story published in the Union City Daily Messenger with the headline: "Reelfoot Lake boatmaker reels in \$10,000 award."

REELFOOT LAKE BOATMAKER REELS IN \$10,000 AWARD

(By John Brannon)

At Calhoun Boat Works at Blue Bank, the phone sometimes rings and rings. That's because Dale Calhoun has to stop whatever it is he's doing to walk over and answer it.

Phones ring every day everywhere. No need to get in a hurry.

But this call got his attention, took him by surprise, even stunned him. It was from Washington.

"It was unreal. Unbelievable. It's something that happens to somebody else, not you," Calhoun said. "It's like the lottery. You have a ticket but somebody else always wins."

Not this time, though.

The caller was an official from the National Endowment for the Arts. The occasion was good news: NEA had selected Calhoun to receive one of its 1998 National Heritage Fellowships.

The award, one of the nation's most prestigious honors in folk and traditional arts, includes a \$10,000 cash prize for each of 15 artists in 11 states.

Calhoun, a well-known builder of the Reelfoot Lake "stump jumper" boat, still finds it hard to believe.

"They told me I'd won but not to tell anybody about it until their press release came out," he said. "Well, the press release is out and I'm telling everybody."

Other honorees include a jazz fiddler from Kansas City, a silversmith from Oklahoma, a beadworker from Oregon, and a trio of Jewish musicians from Florida.

"These performers and crafts-people, who together represent a rich cross-section of America's many cultures, are honored for their achievements as artists, teachers, innovators, and keepers of traditional art forms," said Cherie Simon of NEA.

"They join the ranks of previous National Heritage Fellows who include bluesman B.B. King, Irish stepdancer Michael Flatley, cowboy poet Wally McRae, and acclaimed musicians Bessie Jones, Doc Watson and Bill Monroe."

Calhoun and other honorees will attend a special presentations program Oct. 5 at Washington. Calhoun said he will be accompanied by his wife, Joanne. He's already kidding about it.

"She's going to be there to get the check. I told her I'd bring it back, but that didn't work," he said with a grin.

Calhoun, who in July 1997 retired from 25 years service with the Tennessee Department of Corrections, is anything but retired from building Reelfoot Lake boats. In fact, he is a fourth-generation boat builder, in direct lineage from previous masters of the

craft—his father, William Calhoun; his grandfather, Boone Calhoun; and his great-grandfather, Joe Calhoun.

Calhoun estimates in his time he's built thousands of the shallow-draft boats a writer once dubbed the African Queen of Reelfoot Lake.

"Standard length is 15½ feet. Made of cypress, covered with fiberglass, powered by anywhere from a 3- to an 8-horsepower motor and a set of oars," he said.

"It's called a stump-jumper because it'll run in about 12 inches of water. As long as it can float, it will go. You take care of it. It'll last a long time. There's some around here that's 50 and 60 years old."

Price of one of his boats ranges from \$1,500 to \$2,500.

Calhoun has displayed his boats and demonstrated his craftsmanship at the World's Fair at Knoxville in 1982, the Tennessee Aquarium at Chattanooga, and at the Smithsonian Institute at Washington.

At the boat-building demonstrations, a curious public stops and watches, he said. Invariably, wherever he's set up shop, a curious public always asks the same three questions.

"Those questions are, 'What kind of wood do you use?', 'How many do you make in a year?', and 'How long does it take you to make one?'" he said.

"I don't know how many I make in a year. It takes me about 10 days to make one, but I take my time, and the phone rings, and ain't nobody here but me. Besides, I'm supposed to be retired. So who knows? I still have orders to fill. I just put their names down and get to 'em when I can."

A Reelfoot Lake boat is one permanent display at Obion County museum, Dixie Gun Works, the Tennessee State Museum at Nashville, and the Fish and Wildlife Museum at Atlanta, GA.

Calhoun's customers are nationwide.

"I keep a boat on hand for a man in California. He might call today and say, 'Send it to me.' He's the largest wholesale grocer in California, and he gives Reelfoot Lake boats to his customers," Calhoun said.

"He says they can't get one like it anywhere else, so it's something unique for them."

#### A TRIBUTE TO FRED GOSLEY

##### HON. ROBERT A. BRADY

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. BRADY of Pennsylvania. Mr. Speaker, I rise to honor a great Philadelphian, Fred Gosley. Fred is a father and grandfather. He is an honored veteran, who continues to give back to his fellow vets through his work in the VFW. He is a community activist, who is well known for his efforts in the 13th Ward. But, more than anything else, Fred is a man of God.

Fred Gosley made a lifelong commitment to his church. And Fred always keeps his commitments. His Pastor, Rev. Barry Williams, told me that Fred is one of the most active members of New Inspirational. He is an example to old and young of the benefits of hard work and living according to the scriptures.

Mr. Speaker, Fred Gosley will be honored by his church for his service to the community and to New Inspirational. I join them in paying homage to a man who has few peers, Fred Gosley.

#### IN HONOR OF THELMA GAMMELL ON HER 103RD BIRTHDAY

##### HON. LORETTA SANCHEZ

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Ms. SANCHEZ. Mr. Speaker, today I rise to honor Thelma Gammell on her 103rd birthday.

Thelma is a resident of Santa Ana, California. She was born in South Dakota and grew up on the South Dakotan prairie. Her family worked hard. A closely knit family, they enjoyed life in an old-fashioned way. Thelma and her sister played with their dolls and "kitten playmates." And when it snowed, the whole prairie became their playground.

Thelma is a joy to know. Witty, humorous, full of the spirit of life. Her life has been one of many wonderful adventures. She met her husband, John Gammell in 1912, and the two of them lived in several states—North Dakota, South Dakota, Montana, Wyoming and Nebraska—before moving to Laguna Beach, California. Their son and daughter were born in Wyoming.

In Laguna Beach, John worked as a carpenter and Thelma worked as a pottery designer. After retirement, they traveled, visiting their friends in the Midwest. In 1967 her husband passed away. Thelma became an active volunteer for the Santa Ana Senior Center and has continued to volunteer for the past 13 years.

Everyone who knows Thelma is captivated by her charm and her outgoing personality. She has truly graced our world by her life.

Please join me today in wishing this most remarkable woman a very happy birthday.

#### IN HONOR OF THE 1998 ROBERTO CLEMENTE AWARD RECIPIENTS OF THE PUERTO RICAN ASSOCIATION FOR HUMAN DEVELOPMENT

##### HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. MENENDEZ. Mr. Speaker, I rise today to pay special tribute to the 1998 Roberto Clemente Award Recipients of the Puerto Rican Association for Human Development (PRAHD) for their innumerable contributions to Hispanic communities throughout New Jersey. For years, this agency has been committed to improving the standard of living of Hispanic families through the administration of programs and services which address the social, economic, health, and educational status of these communities. On October 4, 1998, PRAHD is sponsoring the Annual Roberto Clemente Award, honoring five individuals for their outstanding public service and community involvement.

The award recipients honored this year by PRAHD are: Outstanding Professional, Eralides Cabrera; Outstanding Community Service, Melvin Ramos; Outstanding Educator, Senovia Robles-Cruz; Outstanding Academic Student, Jose Garcia; Outstanding Corporation, Goya Foods and Special Roberto Clemente Award, Minister Robert McCoy.

Founded in 1974 as a charitable organization by the Hispanic leadership of the Perth

Amboy area, the Puerto Rican Association for Human Development operates a number of service programs, such as day care services, educational tutoring, emergency legal, housing, and medical assistance, drug prevention, youth and family counseling, and various senior services which serve more than 12,000 people annually. The agency is governed by an eleven-member board of directors selected from the community and administered by Executive Director Lydia Trinidad, who is also PRAHD's Chief Executive Officer. PRAHD also relies on the support and effort of community volunteers who work in all areas of agency operations.

I ask that my colleagues join me in recognizing the outstanding work of these honored individuals and the Puerto Rican Association for Human Development. I further commend their accomplishments and encourage them to continue to serve their communities for many more years to come.

#### PERSONAL EXPLANATION

##### HON. CAROLYN C. KILPATRICK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Ms. KILPATRICK. Mr. Speaker, due to a death in my family, I was unable to record my vote on several measures. Had I been present, I would have voted "aye" on rollcall No. 521; "nay" on rollcall No. 522; and "nay" on rollcall No. 523.

#### HEROIN CRISIS STARTS IN COLOMBIA

##### HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 13, 1998*

Mr. GILMAN. Mr. Speaker, while the Administration has fought the Congress tooth and nail over the last few years to prevent the provision we wanted of high performance (greater lift and range capacity) and crash survivable as well as ballistically hardened helicopters to the Colombian National Police (CNP) excellent DANTI anti-narcotics unit in a real shooting war on drugs, something dramatically has happened on the heroin front here at home.

In the last five years, first time teen (12-17) heroin use has risen a mind boggling 875%, and according to latest DEA seizure and street buy data, 75% of that heroin now comes from Colombia. So while the Administration slept, the Colombian narco-traffickers shifted gears and took over the former Asian dominated U.S. heroin market with cheaper, purer and more deadly South American heroin.

The Washington Times outlined the recent U.S. move towards South American heroin in its edition yesterday in a extensive and comprehensive piece called "Cocaine Cartels Take on New Product-Heroin". The article notes this Colombian heroin on the streets of the U.S. approaches (according to DEA) 70% to 80% purity, while the average of other heroin is only 39% purity. Our DEA, FBI and Customs Service agree that the best place to fight drugs is at the source, and in this case, it's the high Colombian Andes fields of opium