

Singers and the Festival Orchestra in Robert Levin's new orchestration of the Requiem. (Mozart died before the work was completed; the version traditionally performed is by his student, Franz Süssmayr.)

"It's different, and I think it's really good," Metcalfe said. "Part of the Mozart Festival tradition is to introduce new things as well as maintain continuity. It opens your ears."

The festival was a popular success from the beginning, with all concerts selling out the first year, but achieving financial stability took a while. After opening with a \$36,000 budget, the festival incurred substantial deficits for its first three years, while under the financial umbrella of the University of Vermont.

When UVM then dropped the festival as a financial liability, its leaders managed to turn it to their advantage. Previously, Burlington businessman Duncan Brown had told Kaplan that if there was any problem with the university, he would solve it.

"I called him," Kaplan said. "He said, 'What do you need?' I said I needed \$55,000 and a secretary to do nothing but that, and an office for her."

Brown hired the secretary, provided space for her at his office, and called together a meeting of a hundred of his music-loving friends and acquaintances at St. Paul's Cathedral.

"Ultimately, it ended up with a bunch of people sitting around saying they didn't want it to die. They met again, and formed the corporation," Kaplan said. "It was much better for the festival to have a community board that was invested emotionally and financially in the whole operation."

Today, the festival has a budget of just over \$600,000, with a year-round full-time staff of three, two more in summer. Ticket sales have grown from \$13,917 in 1974 to \$307,316 in 1997. This year, some 17,000 tickets—6,000 more than last year—were sold by the June 15 discount deadline.

If tickets were to pay the cost of the festival, though, they would be \$30 as opposed to the \$19 charged, explained Trish Sweeney, the festival's executive director since 1996. Fund-raising activities make up the rest, including individual gifts (membership), and merchandise sales, but the largest portion is business sponsorship.

Volunteers, numbering some 160, represent the festival's major support group. It requires 60 for each Shelburne Farms concert. "We have so many who are coming to every concert, which is a blessing because they really know what they are doing," Sweeney said. "People jockey for concerts. For the smaller ones, we have to turn people away."

Although the festival is celebrating its 25th anniversary this year, it doesn't have time to rest. Most of its next season is already set, much of it based on the Paris Piano Trio, which was so successful in the winter season's Burlington chamber music series.

"I think we're going to do the Beethoven Triple Concerto on the opening concert," Kaplan said. "And then on the weekend, on the Friday, Saturday and Sunday, they'll each play a solo with orchestra, and they'll do a trio concert in the middle of that week."●

IN RECOGNITION OF NATIONAL PAYROLL WEEK 1998

● Mr. SANTORUM. Mr. President, I would like to take a few minutes of Senate business to recognize National Payroll Week 1998, which has been designated as September 14-18.

National Payroll Week was founded by the American Payroll Association in 1996 to honor the men and women whose tax contributions support the American Dream and the payroll professionals who are dedicated to processing those contributions.

In particular, the Susquehanna Valley Chapter of the American Payroll Association represents 186,000 residents in Pennsylvania who are employed by 21 businesses. These taxpayers and businesses contribute millions of dollars to the federal treasury through payroll taxes each year. These taxes go toward important civic projects including roads, schools and crime prevention. In addition, taxpayers and payroll professionals are partners in upholding the Social Security and Medicare systems.

Mr. President, I ask my colleagues to join with me in commending the taxpayers and payroll professionals who, through the collection, reporting and payment of payroll taxes, have set a national precedent of what works in America.●

HEROES IN REDFORD TOWNSHIP

● Mr. ABRAHAM. Mr. President, I rise today to recognize the heroic actions of Sgt. James Turner and Sgt. Adam Pasciak of the Redford Township Police Department in Michigan. On June 10, 1998 both gentlemen were patrolling the South end of Redford Township when they made a routine traffic stop. It was discovered upon investigating that the driver of the vehicle had a revoked driver's license. Sgt. Turner and Sgt. Pasciak approached the car to place the driver under arrest. As Sgt. Pasciak began to pat the subject down, the subject pulled out a gun and began to shoot. Sgt. Pasciak was critically wounded while Sgt. Turner shot back to protect himself and Sgt. Pasciak. Further gunfight ensued between Sgt. Turner and the subject ending in the subject being mortally wounded. The lives of both Sgt. Turner and his partner were saved.

Sgt. Turner and Sgt. Pasciak displayed tremendous bravery on June 10, 1998. They are true heroes whom Redford Township and the State of Michigan should be very proud of. It is my pleasure to honor both of them. I also send my warmest "get well" wishes to Sgt. Pasciak who is recovering from his gunshot wounds at home.●

EBRI'S 20TH ANNIVERSARY

● Mr. GRASSLEY. Mr. President, I rise today to recognize an organization that has served the U.S. Senate well for 20 years. The organization I want to talk about is the Employee Benefit Research Institute or EBRI, as we call it. EBRI is observing its 20th anniversary today, September 14. Created with the help of a handful of employee benefit consultants and actuaries in 1978 who wanted to fill the void that existed relating to data about employee benefits,

EBRI has increased its membership to include representatives from pension funds to Fortune 500 companies, labor unions, and trade associations.

With this broad representation, EBRI has the ability to influence policy-makers and elected officials throughout the country. But EBRI uses its influence wisely. EBRI does not lobby Members of Congress or other governmental agencies. Rather, its mission is to provide objective, nonpartisan information on the issues of economic security and employee benefits. EBRI does its job very, very well.

As Chairman of the Senate Special Committee on Aging, I can personally attest to the value of EBRI's work and the expertise of its staff. Last year, the CEO of EBRI, Dallas Salisbury moderated a panel forum consisting of 6 experts who discussed the role of employment in retirement income. This forum led to a Senate hearing on the issue of the implications of raising the retirement age, as well as a number of articles in newspapers and magazines on the need to consider whether older Americans have sufficient opportunities to stay employed.

More recently, EBRI was actively involved with its educational partner, the American Savings Education Council (ASEC), in the planning of the first National Summit on Retirement Savings. This Summit was part of an initiative I introduced in the Senate called the Savings Are Vital to Everyone's Retirement or SAVER Act. The Summit attracted international attention and has put the Department of Labor, ASEC, and state and local governments on a course toward enhancing the awareness of Americans about the need to save for retirement and how to go about it.

I know my colleagues value the work of EBRI just as much I do. In the years ahead, I am sure we will continue to rely heavily on the research and the publications produced by EBRI. The issues EBRI concerns itself with—employee benefits and income security—are receiving more national attention than ever before. EBRI's contributions as an objective provider of information will help make the job of ensuring Americans have health and income security in retirement easier to achieve.●

TRIBUTE TO BENNY GOLSON

● Mr. SANTORUM. Mr. President, I rise today to pay tribute to Benny Golson for his extraordinary career as a musician and a composer.

I am proud to say that Mr. Golson began his professional career in Philadelphia. He went on to compose music for many household names such as Diana Ross, Sammy Davis, Jr., Mickey Rooney and Dizzy Gillespie. He then began writing for the hit TV shows "M*A*S*H" and "The Partridge Family" as well as pilots for CBS, ABC and NBC and the Academy Awards.

During a two year residency at William Paterson College, Mr. Golson

wrote a symphony and a piece for violin virtuoso Itzhak Perlman. He also lectured to students and received an honorary doctorate degree. In 1994, Mr. Golson was awarded the Guggenheim Fellowship and, in 1996, a Jazz Masters Award from the N.E.A.

On Sunday, September 27, the Big Jazz Band "Impro-Vista" will perform a tribute to Benny Golson to benefit Philadelphia youth involved in jazz.

Mr. President, I ask my colleagues to join me in applauding Benny Golson for his remarkable professional achievements and his extraordinary contributions to society.●

GEORGETOWN MAJOR BOYS BASEBALL LITTLE LEAGUE TEAM STATE AND CENTRAL REGION CHAMPIONS

● Mr. ABRAHAM. Mr. President, I rise today to congratulate a very special group of young men. On August 6, 1998 the Georgetown Major Boys Baseball Little League Team won the Michigan state little league championship in Ishpeming, Michigan. They then continued on to win the central region championship in Indianapolis. They competed in the Sanctioned Little League World Series in Williamsport, Pennsylvania from August 20-30. Getting to the World Series is testament to the great talent and efforts of this team.

The following 14 boys who make up the team, have undoubtedly made the city of Jenison, Michigan, very proud: Jesse Barfelz, Brandon Button, Tony Clausen, Kevin Hogan, Adam Kretz, Sean Markle, Brett Meyer, Billy Miller, Casey Robrahn, John Sheeran, Derek Stempin, Peter Vanderkalk, Ben VanKlombenberg and Cody Fennema. At this time I would also like to recognize the coaches, Tom Meyer, Tom Button and Dick LeFever. It is a combination of good coaching and talent that leads a team to the kind of success this team has enjoyed.

As an avid fan of baseball it is my pleasure, once again, to congratulate the Georgetown Major Boys little league team on their state Championship. It is very encouraging to see young people strive for such excellence. This team has made Georgetown Charter Township and the entire state of Michigan very proud.●

ORDERS FOR TUESDAY, SEPTEMBER 15, 1998

Mr. GORTON. Madam President, I ask unanimous consent that when the Senate completes its business today, it stand in adjournment until 9:30 a.m. on Tuesday, September 15. I further ask that when the Senate reconvenes on Tuesday immediately following the prayer, the Journal of proceedings be approved, no resolutions come over under the rule, the call of the calendar be waived, the morning hour be deemed to have expired, and the time for the two leaders be reserved. I ask consent

there then be a period of morning business until 10 a.m. with the time equally divided between the majority and minority leaders or their designees. I further ask unanimous consent that at 10 a.m. the Senate resume consideration of the Interior appropriations bill.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. GORTON. I further ask unanimous consent that at 10 a.m. Senator BUMPERS be recognized in order to offer an amendment relating to mining, and that the time until 12:30 be equally divided in the usual form. I ask unanimous consent that at 2:15 there be 10 minutes of debate equally divided in the usual form with a vote occurring on or in relation to the Bumpers amendment at the hour of 2:25 on Tuesday, with no amendments in order to the Bumpers amendment prior to the vote.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. GORTON. I further ask unanimous consent that the Senate recess from the hours of 12:30 to 2:15 for the weekly policy conferences to meet.

The PRESIDING OFFICER. Without objection, it is so ordered.

PROGRAM

Mr. GORTON. For the information of all Senators, tomorrow the Senate will resume debate on the Interior appropriations bill. Senator BUMPERS will offer an amendment relating to mining laws with the vote occurring on or in relation to that amendment at 2:25 tomorrow afternoon. Following that vote, it is hoped that Members who still intend to offer amendments to the Interior appropriations bill will work with the managers of the legislation to schedule consideration of their amendments. I thank my colleagues and remind all Members that the first vote will occur on Tuesday beginning at 2:25 in the afternoon.

ADJOURNMENT UNTIL 9:30 A.M. TOMORROW

Mr. GORTON. Madam President, if there is no further business to come before the Senate, I now ask unanimous consent that the Senate stand in adjournment under the previous order.

There being no objection, the Senate, at 7:11 p.m., adjourned until Tuesday, September 15, 1998, at 9:30 a.m.

NOMINATIONS

Executive nominations received by the Senate September 14, 1998:

IN THE NAVY

RICHARD DANZIG, OF THE DISTRICT OF COLUMBIA, TO BE SECRETARY OF THE NAVY, VICE JOHN H. DALTON, RESIGNED.

IN THE COAST GUARD

THE FOLLOWING NAMED OFFICERS FOR APPOINTMENT IN THE UNITED STATES COAST GUARD TO THE GRADE INDICATED UNDER TITLE 14, U.S.C., SECTION 271:

To be rear admiral (lower half)

CAPT. ROBERT C. OLSEN, JR., 0000

CAPT. ROBERT D. SIROIS, 0000
CAPT. PATRICK M. STILLMAN, 0000
CAPT. RONALD F. SILVA, 0000
CAPT. DAVID R. NICHOLSON, 0000

IN THE AIR FORCE

THE FOLLOWING NAMED OFFICER FOR APPOINTMENT AS THE JUDGE ADVOCATE GENERAL OF THE UNITED STATES AIR FORCE AND FOR APPOINTMENT TO THE GRADE INDICATED UNDER TITLE 10, U.S.C., SECTION 8037:

To be major general

BRIG. GEN. WILLIAM A. MOORMAN, 0000

THE FOLLOWING AIR NATIONAL GUARD OF THE UNITED STATES OFFICER FOR APPOINTMENT IN THE RESERVE OF THE AIR FORCE, TO THE GRADE INDICATED UNDER TITLE 10, U.S.C., SECTION 12203:

To be brigadier general

COL. JAMES V. DUGAR, 0000

IN THE ARMY

THE FOLLOWING NAMED OFFICER FOR APPOINTMENT IN THE UNITED STATES ARMY TO THE GRADE INDICATED WHILE ASSIGNED TO A POSITION OF IMPORTANCE AND RESPONSIBILITY UNDER TITLE 10, U.S.C., SECTION 601:

To be general

GEN. ERIC K. SHINSEKI, 0000.

IN THE NAVY

THE FOLLOWING NAMED OFFICERS FOR APPOINTMENT TO THE GRADE INDICATED IN THE UNITED STATES NAVY UNDER TITLE 10, U.S.C., SECTIONS 624:

To be lieutenant commander

LEANNE K. AABY, 2331	ROBERT L. BOSWORTH, 0000
TIMOTHY A. ACKERMAN, 0000	THOMAS N. BOTTONI, 0000
MICHAEL T. ACROMITE, 0000	CLIFFORD BOWENS, JR., 0000
JOHN M. ADAMS, 0000	JUDY L. BOWERS, 0000
JOHN Q. ADAMS, 0000	GEORGE D. BOWLING, 0000
MARIE H. ADAMSON, 0000	LEON F. BRADWAY, 0000
TALMADGE K. ADCOCK, 0000	CORINNA M. BRANCIO, 0000
BRIAN F. AGEE, 0000	MICHAEL S. BRAUN, 1851
RICHARD E. AGUILA, 0000	PAMELA J. BRETHAUER, 0000
CHRISTOPHER AGUILAR, 0000	STACY A. BRETHAUER, 0000
FELIX J. AGUTO, 0000	MICHAEL D. BRIDGES, 0000
KYLE A. ALDINGER, 0000	FREDERICK R. BROOME, 0000
KATHLEEN V. ALDRIDGE, 0000	KEVIN L. BROWN, 0000
EDWARD ALEXANDER, 0000	WILLIAM L. BROWN, 0000
MARJORIE ALEXANDER, 0000	WILLIAM J. BRUNSMAN, 0000
STEPHEN G. ALFANO, 0000	BRYAN S. BUCHANAN, 0000
THOMAS ALLEN, 0000	KARI A. BUCHANAN, 0000
MATTHEW A. ALLISON, 0000	JULIA C. BUCK, 0000
JAMES H. ALTIERI, 0000	KEVIN D. BUCKLEY, 0000
CURT D. ANDERSEN, 0000	NEIL H. BUCKLEY, 0000
ELIZABETH C. ANDERSON, 0000	BRADLEY R. BURNETT, 0000
MARK S. ANDERSON, 0000	LESLIE K. BURNETT, 0000
TROY G. ANDERSON, 0000	DAVID R. BUSTAMANTE, 0000
BILLY M. APPLETON, 0000	SARAH M. BUTLER, 0000
JOSEPH C. AQUILANA, 0000	THOMAS B. BUTTOLPH, 0000
HECTOR A. ARELLANO, JR., 0000	CHRISTINE Y. BUZIAK, 0000
MARSHALL E. ASHBY, JR., 0000	IRIS A. BYERS, 0000
KRISTEN ATTERBURY, 0000	WILBERT R. BYNUM, 0000
BRIAN K. AUGE, 0000	BARBARA G. CAILTEUXZEVALLS, 0000
LEE A. AXTELL, 0000	GLENDAM M. CALEY, 0000
JAMES E. BARCOCK II, 0000	ROBERT A. CALLISON, 0000
SCOTT D. BAILEY, 0000	GREGORY S. CAMBER, 0000
LAUREN D. BALES, 0000	MARQUEZ F. CAMPBELL, 0000
JULIE H. BALL, 0000	PETER J. CAMPBELL, 0000
GLENN F. BALOG, 0000	RICHARD S. CAMPBELL, 0000
ANTHONY J. BARILE, 0000	JOSEPH M. CAMPISANO, 0000
STEVEN T. BASEDEN, 0000	JOHN F. CAPACCHIONE, 0000
ROBERT G. BASS, 0000	JOSEPH P. CARLOS, 0000
JOHN L. BASTIEN, 0000	TIERNEY M. CARLOS, 0000
ANTHONY G. BATTAGLIA, 0000	DAVID W. CARLTON, 0000
EMMANUEL T. BAUTISTA, 0000	MEGHAN A. CARMODYBUBB, 0000
MARY F. BAVARO, 0000	JULIA A. CARON, 0000
FREDDIE L. BAZEN, JR., 0000	DONALD R. CARR, 0000
JOHN A. BAZLEY, 0000	EDWIN M. CARROLL, 0000
SCOTT J. BEATTIE, 0000	NOLI A. CAVA, 0000
KENNETH A. BELL, 0000	SOOK K. CHAI, 0000
MICHAEL M. BELLES, 0000	PAULA Y. CHAMBERLAIN, 0000
SUSAN E. BELLON, 0000	CHRISTOPHER C. CHARON, 0000
LUIS A. BENEVIDES, 0000	CARLA S. CHERRY, 0000
CHARLES R. BENSON, 0000	KATHY S. CHIVINGTON, 0000
ELIZABETH W. BENSON, 0000	THOMAS M. CHUPP, 0000
SHAWN J. BERGAN, 0000	KARINA J. CIESIELSKI, 0000
DAVID A. BERGER, 0000	DAVID R. CLARK, 1348
JEFFREY S. BERGER, 0000	JAMES E. CLARK, 0000
ROY BERGSTROM, 0000	JOSEPH B. CLEM, 0000
CARMEN M. BESSELLI, 0000	RICHARD W. CLINE, 0000
MICHAEL C. BILAK, 0000	SHANE M. CLINE, 0000
CAROL L. BLACKWOOD, 0000	GEOFFREY M. COAN, 0000
PHILIP J. BLAINE, 0000	KELLY P. COFFEY, 0000
MARK A. BLAIR, 0000	VICKI J. COLAPIETRO, 0000
CHERYL W. BLANZOLA, 0000	DOYLE S. COLEMAN, 0000
PATRICK W. BLESCH, 0000	MICHAEL E. COMPEGGIE, 0000
SEAN M. BLITZSTEIN, 0000	NANCY K. CONDON, 0000
CHRISTOPHER A. BLOW, 0000	REBECCA A. CONRAD, 0000
JOSEPH M. BOBICH, 0000	MARY N. COOK, 0000
MARC R. BOISVERT, 0000	CRAIG L. COOPER, 0000
OCTAVIO A. BORGES, 0000	ANN COPPOLA, 0000
PAMELA D. BOSWELL, 0000	