

and his cronies in order to stop the violence and oppression they are inflicting on the people of Kosovo.

Mr. President, I believe that we in the United States, the birthplace and homeland of freedom, have a responsibility to bring Milosevic and his fellow perpetrators to the Hague and make them answer for their crimes. It grieves me that so many people in the Balkans have suffered from Milosevic's policies of racial cleansing. I hope that a trial will end the suffering of countless civilians in Kosovo. I also hope that Milosevic's trial will send a message to other dictators that crimes against humanity will not be tolerated by the world community.

I urge my colleagues to support this important legislation.●

#### CONTEMPORARY AMERICAN THEATER FESTIVAL AND THE TOWN HALL MEETING ON THE PERFORMING ARTS AND RACE

● Mr. ROCKEFELLER. Mr. President, in June 1997, President Clinton announced his Initiative on Race, One America in the 21st Century. His Initiative was created to encourage all Americans to work together in understanding and dealing with our racial differences. In the course of the past year, President Clinton has traveled around the country hosting several events to pursue these goals and foster a national dialogue on the subject. I am proud to tell you that West Virginia not only listened to President Clinton's announcement but answered his call to join him in taking action on this important effort.

The Contemporary American Theater Festival (CATF), located in Shepherdstown, West Virginia, commissioned a play on Asian racism entitled *Carry the Tiger to the Mountain*, and Governor Cecil Underwood formed his own Initiative on Race, One West Virginia. Together, they planned a Town Hall Meeting on the Performing Arts and Race which was held this past weekend in Shepherdstown and will be broadcast by West Virginia Public Television this coming Thursday and Sunday.

Over 300 people attended the afternoon performance of *Tiger* and the Town Hall Meeting which followed and was narrated by Kwame Holman, of *The Newshour* with Jim Lehrer. The panelists for the event included choreographer Garth Fagan, who recently won a Tony Award for *The Lion King*; Angelo Oh, a member of the President's Advisory Board on Race; Molly Smith, the Artistic Director of Arena Stage; George Takei, a theater and television actor from *Star Trek*; Helen Zia, contributing editor to *Ms. Magazine*; Christian McBride, a jazz artist and composer; Abel Lopez, president of Non-Traditional Casting Project; Dr. Simon Perry, a faculty member from Marshall University; and Liz Lerman, artistic director of Dance Exchange. The audience included local commu-

nity members of various backgrounds, West Virginia NAACP activists, and over 100 members of the Organization of Chinese Americans. This impressive list of panelists and audience gathered in this small town and produced a level of dialogue on the arts and race to further enhance President Clinton's vision for One America.

The afternoon discussion brought forth many ideas and questions in regard to the arts and race. The panelists discussed the role of the performing arts in society, how the depiction of minorities as stereotypes can further intensify racial misunderstandings, and how if we as a society would think of culture more than race, then perhaps we could succeed more. As George Takei mentioned, the performing arts are "a forum for understanding and communication." Yet so much depends on who does the articulating and who has access to the art being presented. In its most truthful essence, the arts can allow "cultures to touch each other," as Molly Smith of Arena Stage pointed out. And if we can "touch each other" or understand each other, then we can begin easing the tensions that separate us.

These are but a few of the ideas discussed in Shepherdstown at the Town Hall Meeting, but you can see the wealth of communication that transpired on the subject in just a few short hours. Imagine if a community in every state hosted a similar event to foster and promote honesty and understanding of our racial differences.

I am very proud of my fellow West Virginians' efforts and success in answering President Clinton's challenge to work towards living as One America in the 21st Century. And I congratulate Ed Herendeen, the producing director of CATF, and Cherylene Lee, the playwright of this commissioned work, for bringing *Carry the Tiger to the Mountain* to West Virginia for its world premier season. CATF is dedicated to promoting live, provocative theater that challenges us to think about issues in our society, and once again it has achieved that goal.●

#### TRIBUTE TO ALAN SHEPARD: NEW HAMPSHIRE NATIVE AND FIRST AMERICAN TO FLY IN SPACE

● Mr. SMITH of New Hampshire. Mr. President, I rise today to pay tribute to Alan Shepard, the first American to fly in space, and a native of Derry, New Hampshire. On Tuesday, this American hero fell victim to leukemia at the age of 74, and leaves behind his widow, Louise, two daughters and six grandchildren.

As the first American to fly in space, Alan Shepard was a pioneer for manned space exploration as we know it. On May 5, 1961, at a time when the American space program was marked by many failures and setbacks, Shepard courageously made a 15-minute sub-orbital flight, spending five of those minutes in space, and forever distin-

guishing himself as an American hero. Shepard was also one of the seven original Mercury astronauts, NASA's first space pioneers.

On January 31, 1971, Shepard returned to space for his second and last flight as the commander of Apollo 14. This trip allowed Shepard to become the fifth of only twelve Americans ever to walk on the moon, and the only man to hit golf balls playfully on the lunar surface.

In addition to his space endeavors, Shepard headed NASA's astronaut office in the years between his two flights, and he began investing in banks, oil wells, quarter horses and real estate. Shepard was also a Navy test pilot, sacrificing a great deal for the future of his country. He retired from the space agency and from the Navy as a rear admiral in 1974, in pursuit of many and varied interests.

Alan Shepard was known for his determination and ready wit. He never backed down from a challenge, and was characterized as the most eager to be picked from among three astronauts who were finalists for the historic first flight. These traits are exactly what make Alan Shepard nothing short of a hero in American history. Without his willingness to make sacrifices for the good of his country, the United States of America never could have achieved such glorious accomplishments in its space programs. He was a modest explorer, a man of integrity, a modern role model and one for ages to come. The bravery of this man gave Americans the confidence to continue pursuing the space program, in spite of the enormous challenges that were in sight.

Alan Shepard will be missed dearly across the nation, and especially in Derry, New Hampshire, the town of his birth. His motivation and dedication to the American space program and the American people serve to encourage all to welcome challenges and follow dreams to whatever heights they may soar. Let us mark the passing of this great leader not with sadness, but with gratitude and deep appreciation for being such a valiant American.●

#### TRIBUTE TO CHARLES L. FOX, BUSINESS & MILITARY LEADER, PATRIOT AND SERVANT OF THE UNITED STATES OF AMERICA

● Mr. SMITH of New Hampshire. Mr. President, it is with a great deal of personal pleasure that I recognize the major accomplishments of an individual who dedicated his career to serving the interests of our country by strengthening our national security for more than 30 years.

On August 31, 1998, Mr. Charles L. Fox will retire as Senior Vice President, Congressional Relations for the Raytheon Company. Under Chuck's leadership and dedication, Raytheon has contributed tremendously to the effectiveness of our national security.

Mr. Fox has headed Raytheon's Congressional Relations Office since May

1995. In this capacity he was responsible for ensuring that issues and programs of interest to Raytheon in supporting national security requirements were communicated to members and staff of Congress in an effective manner. Mr. President, I can tell you, I know of no one more professional than Mr. Fox. In all his dealings with the Congress, he was a true professional, dedicated to ensuring national security interests, and the security of our country were always well served.

Prior to joining Raytheon, Chuck served a distinguished career of more than twenty seven years in the United States Air Force, retiring as a Colonel. He served in a variety of staff, operations and command positions around the world. He served as both a base and wing commander, as well as the Chief of Staff of the Pacific Air Forces. In the two years prior to his retirement from the Air Force, Mr. Fox was the Deputy Director of Legislative Liaison for the Secretary of the Air Force in the Pentagon. He was responsible for managing all Congressional actions for the Secretary of the Air Force and the Air Force Chief of Staff, and supervised a staff of 90 personnel.

Mr. Fox holds a Bachelor of Arts degree from Seattle University with a major in Political Science. He received a Master of Arts degree in International Relations from the University of Washington.

Chuck and his wife Marilyn will reside in Charleston, South Carolina. Mr. Fox has two married daughters, Rachel and Sarah.

Mr. President, fellow colleagues, please join me in paying tribute to the exemplary accomplishments of Mr. Charles L. Fox, for a lifetime of achievements as a business and military leader, patriot and servant of the United States of America.●

#### RETIREMENT OF MR. CLARK BURRUS

● Ms. MOSELEY-BRAUN. Mr. President, I would like to take a few moments to honor Mr. Clark Burrus, a distinguished professional and a citizen par excellence. Mr. Burrus has recently announced his retirement from First Chicago Capital Markets, Inc. Although it was with great sadness that I heard of Mr. Burrus' retirement, this milestone provides an opportune moment to praise him for his long record of achievements. He has served Chicago and our nation in so many different ways that it is almost impossible to enumerate them all.

Mr. Burrus was born in Chicago and attended Englewood High School on the city's South side. Following high school, Mr. Burrus matriculated at Texas State University where he excelled in both academics and athletics. After his studies at Texas State University, Mr. Burrus returned to his hometown and continued his education at Roosevelt University, where he received both a Masters Degree in Public

Administration and a Bachelor of Science Degree in Accounting.

Clark Burrus began his five decades of service to the City of Chicago during the administration of Mayor Martin Kenelley, and continued to serve under Mayors Richard J. Daley, Michael Bilandic and Jane Byrne. The hard work and dedication of Mr. Burrus were recognized when the late Mayor Richard J. Daley named him City Comptroller in 1973. As City Comptroller, Mr. Burrus was the Chief Fiscal Officer of the city and supervised the Department of Finance. Under his able guidance, the status of city-issued bonds climbed to its first Double-A rating. Mr. Burrus is also credited with engineering the low-interest rate mortgage revenue bond program of Chicago, the first such program in the United States.

In 1979, Mr. Burrus left public life and joined the First Bank of Chicago as a Senior Vice President in the Asset and Liability Management Department. Almost twenty years later, Mr. Burrus has risen to the position of Vice Chairman of First Chicago Capital Markets, Inc., a subsidiary of First Chicago NBD Corporation. Mr. Burrus also serves as the head of the Public Banking Department. The departments under the supervision of Mr. Burrus provide critical commercial banking services to a wide array of fields, including health care, higher education, governmental and cultural institutional markets.

Although he left public life in 1979, Mr. Burrus's commitment to the welfare of his hometown and fellow citizens did not end. Mr. Burrus has since served as Chairman of the Board of the Chicago Transit Authority and of its Deferred Compensation Committee. Additionally, Mr. Burrus was a board member of the Regional Transportation Authority, a member of its Strategic Planning Committee, and a member of the Chairman's Coordinating Committee. Recently, Mr. Burrus was appointed to the Cook County Deferred Compensation Committee. He is also a current member and past chairman of the Chicago Transit Authority's Pension Board of Trustees, and has served as a trustee of five other public pension funds. In addition, Mr. Burrus presently serves on a remarkable twenty eight boards and commissions. I never cease to be amazed at how well Clark Burrus is able to perform so many professional and civic duties simultaneously.

Mr. President, the civic service and public achievements of Mr. Clark Burrus are of breathtaking dimensions. Indeed, they serve as an enduring testament of his passionate commitment to the betterment of his community. As Mr. Burrus retires to private life, he leaves behind a record of excellence that will long be appreciated, and is model of service for all Americans to follow. I wish him Godspeed and hope that his years of retirement will be as enriching as his years of public service.●

#### CONGRATULATING KATRINA RUIZ AND MARCO CAKNESELLA

● Mr. MACK. Mr. President, I rise today to recognize and congratulate Katrina Ruiz and Marco Caknesella of Miami, Florida. Katrina and Marco were selected as national finalists in the 1998 Do the Write Thing Challenge Program sponsored by the National Campaign to Stop Violence. The National Campaign to Stop Violence is a coalition of businesses and nonprofit organizations who have joined together in an effort to work with young people to end youth violence in America.

Katrina, Marco and hundreds of other middle school students in Miami took part in the Do the Write Thing Challenge Program this year. The Do the Write Thing Challenge Program asks middle school students in 12 cities across the United States to provide a written commitment to reducing violence in their lives by submitting a written answer to the question "What can I do about the violence in my life?"

It is always a pleasure to hear about programs, like the Do the Write Thing Challenge Program, which encourage young people to begin to think about the ways that they, as individuals, can have an impact upon the problems which confront their community. I am confident that Katrina, Marco and the thousands of other young people across the nation who participated in the program will set a positive example for their peers as they fulfill their written commitment to reduce violence in their own lives.

I commend Katrina Ruiz and Marco Caknesella for their selection for this high honor and wish them all the best for their continued success.●

#### IMPORTANCE OF ACCURATE ECONOMIC STATISTICS

● Mr. DOMENICI. Mr. President, I want to discuss a very important issue today that often does not get the attention that it deserves—the need for accurate economic statistics.

Policymakers rely on statistics to guide them in their decision-making process. For instance, the Federal Reserve sets interest rates based on the reported level of economic activity and inflation; Congress and the Administration craft multi-year budget proposals using an economic baseline that is built upon current data; we examine the effectiveness of different tax and fiscal reforms by their effect on measured savings rates.

In all cases, we take for granted that these building block statistics give us a reliable portrayal of current economic conditions. We seldom consider just how difficult it is to construct them nor realize that it is getting harder to do so as our economy continues to evolve.

We can no longer hope to measure overall economic activity by counting how many widgets roll off an assembly line. We have to put a value on financial and high-tech services. Increasingly, we will also need to be tracking